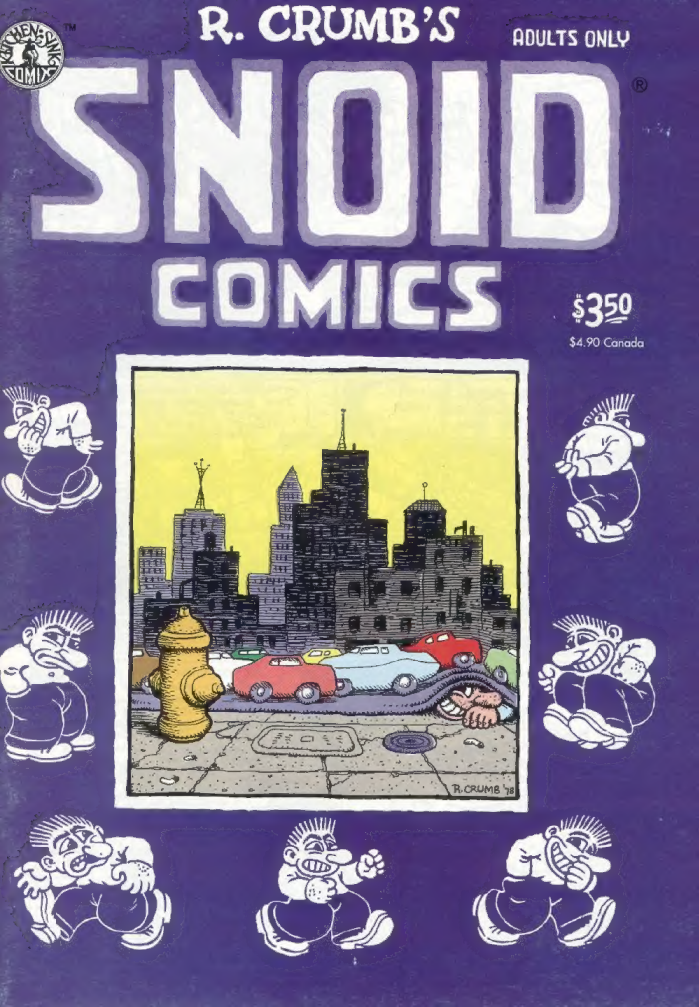
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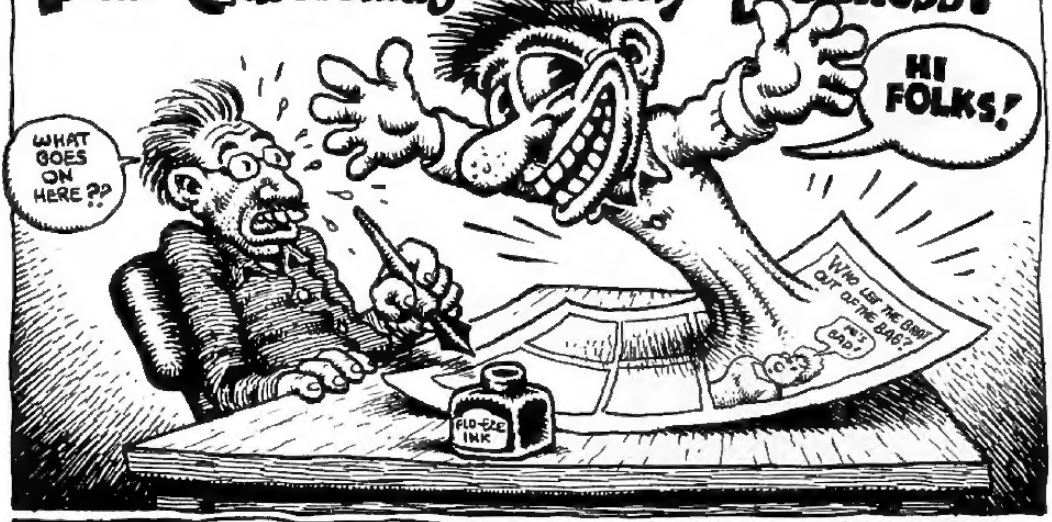
This Cartooning is Tricky Business!



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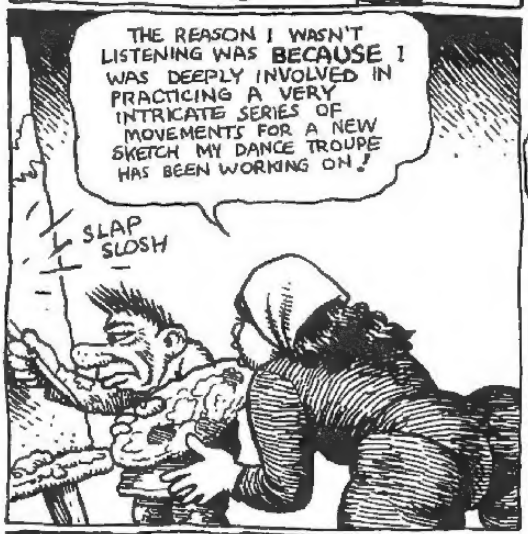
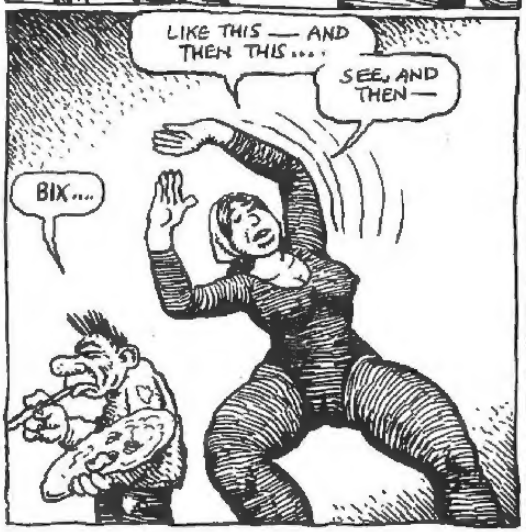
THE SNOID GOES BOHEMIAN
HE ALWAYS DID HAVE THAT "TOUCH OF MADNESS" THAT MARKS THE TRUE ARTIST AND BREAKS THE HEARTS OF THE YOUNG GIRLS FROM FINE HOMES!
"I AM NOT A SWAN."
"ACTION" PAINTING
DO YOU KNOW WHO FIRST SAID THAT, BEVERLY?
SNOID'S COLLEGE CO-ED GIRLFRIEND BEVERLY BAUMSTEIN
SPLAT
SAID WHAT??
I'M SORRY, I WASN'T LISTENING...
...WASN'T LISTENING...

SAID WHAT, MY DARLING ??
SPLIP

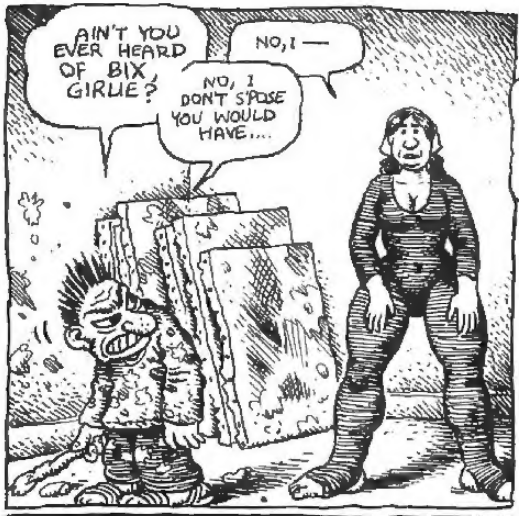
SHLUF


THE REASON I WASN'T LISTENING WAS BECAUSE I WAS DEEPLY INVOLVED IN PRACTICING A VERY INTRICATE SERIES OF MOVEMENTS FOR A NEW SKETCH MY DANCE TROUPE HAS BEEN WORKING ON!
SLAP SLOSH

IT'S ENTITLED "SELF-EXPRESSION AND THE HUMAN CONDITION"...
LOOK...WATCH ME... I'LL SHOW YOU HOW IT GOES...
HUP!


LIKE THIS — AND THEN THIS....
SEE, AND THEN—
BIX...

B-BIX?
? ? ? ? ?
YEAH...BIX.... HE'S THE GUY WHO SAID "I AM NOT A SWAN"....


AIN'T YOU EVER HEARD OF BIX, GIRLIE?
NO, I —
NO, I DON'T S'POSE YOU WOULD HAVE...

WHO IS HE?
NOBODY REMEMBERS.... NOBODY CARES... ALL TH' OLD MAD MEN .... GONE.... "SARAH TEASDALE, WHERE IS SHE?"
WHAT???

DON'T YOU UNDERSTAND ANYTHING?!?
BUT— BUT —

THIS PAINTING STINKS!! GRRRRR...
OH MY GOD!
ELING

GROWRR!
HE'S FRUSTRATED!
PIGMENTS
CONCEPTS
PICTURE PLANE
TEXTURES

HIS ARTISTIC RAGES ARE AWE INSPIRING!
!!!

HIS UNTAMED SPIRIT ROAMS THE COSMOS... HE GRAPPLES WITH POWERFUL UNSEEN FORCES IN THE MAGIC WORLD OF DARK DREAMS!
GRAHH!

HIS TORTURED BODY IS RACKED BY THE TERRIBLE BATTLES RAGING IN HIS SOUL!
EEYAAAAHHH

I FEEL PRIVILIGED TO BE A WITNESS TO THIS PRIMAL ENACTMENT OF THE CREATIVE PROCESS!
NEEYOW!

I KNOW... I KNOW... THEY DON'T UNDERSTAND.... THEY NEVER DO...
IT MUST BE A TERRIBLE ORDEAL FOR YOU.... THE WORKINGS OF GENIUS...
WHINE SNIVEL SULK
STROKE FONDLE CARESS

BUT JUST THINK OF HOW—
?
PSSSSS

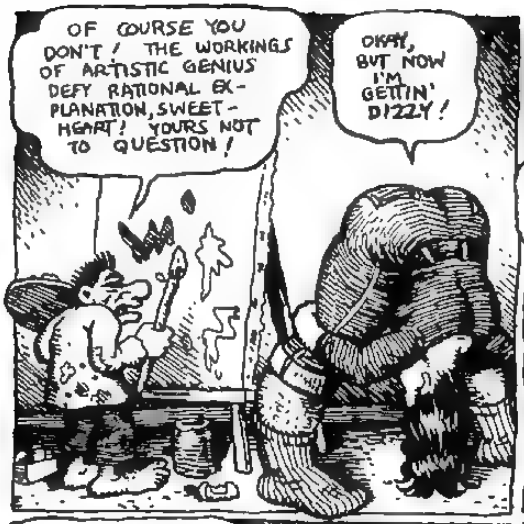
OHMYGOD! YOU PEED ON ME!
EEYEW!
TEE HEE

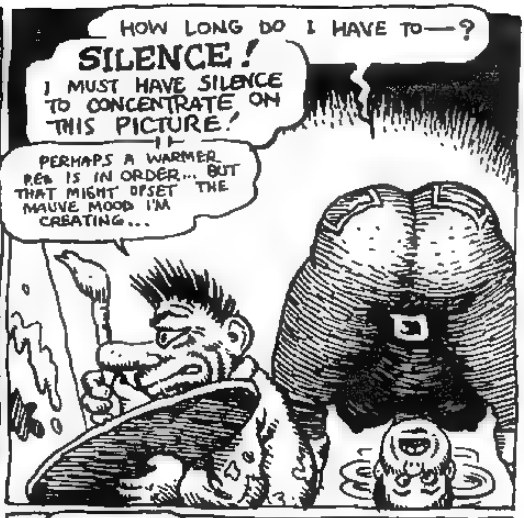
THAT WAS VERY THOUGHTLESS OF YOU, MAN! I REALIZE YOU WERE GOING THROUGH AN ARTISTIC CRISIS, BUT STILL—
I COULDN'T HELP IT! I HAVE A WEAK BLADDER!
SOILED TIGHTS
YOU'RE ALL TENSED UP, SNOID... LAY DOWN! I'LL GIVE YOU A MASSAGE...
COME ON! LAY DOWN!
NO! DON'T WANT A MASSAGE! LEGGO!
HMM ... DOES THAT HURT?
OW!
THAT MEANS YOU HAVE KIDNEY PROBLEMS AS WELL AS A WEAK BLADDER! YOUR BODY IS IN TERRIBLE SHAPE!
HELP!!
I'M AN EXPERT AT FOOT MASSAGE, YOU KNOW... IF THIS HURTS YOU'VE GOT SOME KIND OF TROUBLE WITH YOUR GROIN!
YAAH!
STOP! STOP!
PINCH
RIGHT HERE IS WHERE PEOPLE USUALLY HIDE THEIR SEXUAL FEELINGS!
OUCH! CUT IT OUT! YOU'RE KILLIN' ME, BITCH!
...AND YOU WOULDN'T BE GETTING THOSE LOWER BACK PAINS IF YOU'D LET ME CRACK YER SPINE LIKE THIS A COUPLE OF TIMES A DAY!
KER-RA-ACK!
AAAWW!

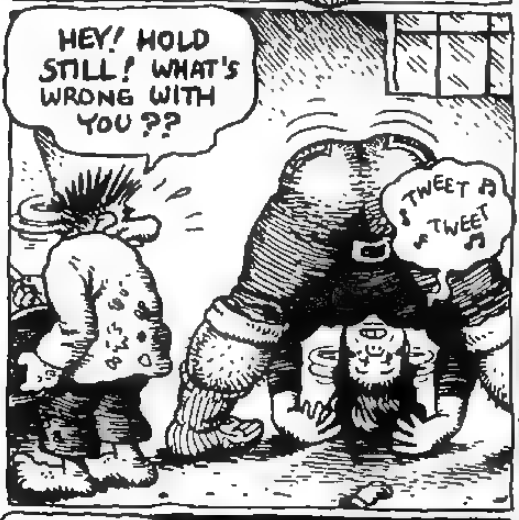
THIS'S TH' JAPANESE METHOD...
THOSE ORIENTALS ARE MUCH MORE IN TOUCH WITH THEIR BODIES THAN WE ARE OVER HERE!
STOMP TROMP
I'LL BET—
ERK!
NOW DON'T YOU FEEL AT LEAST A HUNDRED PERCENT BETTER? COME ON, ID MIT IT!
I ADMIT IT! ...NOW THAT YOU'VE STOPPED TORTURING ME...
FUCKING POD HEAD!
HEY FUCK YOU, MAN! IF YOU DON'T APPRECIATE WHAT I TRY 'N' DO FOR YOU, THEN FUCK YOU!
I'M LEAVING RIGHT NOW!
YEAH, GOOD IDEA... G'WAN, BEAT IT! I WANNA BE ALONE WITH MY GODDAMN BROODING ARTISTIC SOUL ANYWAY...
GET LOST YOU BIG PEST YEW!
SEXIST MOTHERFUCKING REACTIONARY BASTARD!
"PUT YOUR SHOES ON, I'LL WALK Y' TO TH' SUBWAY..."
YOU'D SHIT ON GOD HIMSELF! I MEAN, HER SELF.... ...ALL I CAN SAY IS, I'M GLAD I'M BEGINNING TO SEE THE LIGHT!
M-HM... "PUT YOUR SHOES ON...I'LL WALK Y' TO TH' SUBWAY."
YOU'RE SUCH A BIG BABY! YOU DON'T KNOW THE FIRST THING ABOUT A GIVE AN' TAKE RELATIONSHIP!!!
OH, I'D LIKE TO— GRRR...

ART IS MORE THE MEAT OF MY SOUL THAN ANY BITCH! GET THAT THROUGH YER THICK SKULL, WOMAN!!
I KNOW! I KNOW!
DO YOU WANT TO HELP ME WITH MY WORK OR NOT?!?
OF COURSE! WHAT DO YOU WANT ME TO DO??
I'LL START OVER WITH A FRESH CANVAS!
SLURP
I GOTTA RESOLVE THIS AESTHETIC DILEMMA... CONFRONT THIS WHITE SURFACE...
NOW HE'S GOING TO HAVE A CREATIVE BREAKTHROUGH ...I CAN TELL...
MM GORP
AH! A BRILLIANT VISION JUST FLASHED INTO MY BRAIN!
SQUIRT
I'M TAKING AN ENTIRELY DIFFERENT APPROACH! A NEW PERIOD!

BEVERLY! WILL YOU POSE FOR THIS PAINTING? I AM DEEPLY INSPIRED BY YOUR ESSENSE! PLEASE! I'M BEGGING YOU!
SURE...
-ERP!
THINK OF IT, SOMEDAY, IN SOME GREAT MUSEUM, A PAINTING OF YOU, BEVERLY BAUMSTEIN!
... AN ORDINARY LITTLE NOBODY ELEVATED TO IMMORTALITY BY TH' BRUSH STROKES OF TH' SNOID!
OKAY! HOW DO YA WANT ME T' POSE?
HMM...
SPRONG!
SPREAD YOUR LEGS AND STICK YER HEAD BETWEEN 'EM! THIS IS GONNA BE VERY INNO-VATIVE!
Y' MEAN LIKE THIS?
YEAH, THAT'S GOOD ... NOW HOLD THAT!
I'LL TRY...
DON'T MOVE!
THIS SHALL BE MY MASTERPIECE OF TH' WEEK!
PERSONALLY, I DON'T SEE WHAT'S SO GREAT ABOUT THIS POSE...
SPLOSH, PLOOP

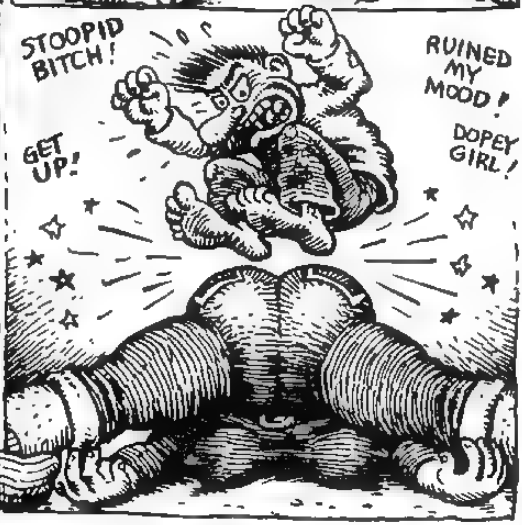

OF COURSE YOU DON'T! THE WORKINGS OF ARTISTIC GENIUS DEFY RATIONAL EXPLANATION, SWEETHEART! YOURS NOT TO QUESTION!
OKAY, BUT NOW I'M GETTIN' DIZZY!


HOW LONG DO I HAVE TO—?
SILENCE! I MUST HAVE SILENCE TO CONCENTRATE ON THIS PICTURE!
PERHAPS A WARMER RED IS IN ORDER... BUT THAT MIGHT UPSET THE MAUVE MOOD I'M CREATING...


HEY! HOLD STILL! WHAT'S WRONG WITH YOU??
TWEET TWEET

SHE'S SINKING! HEY! HEY BEVERLY! WAKE UP!

HEY, YOU'RE SPOILIN' TH' INSPIRATION OF THE MOMENT, YOUNG LADY!


STOOPID BITCH!
RUINED MY MOOD!
GET UP!
DOPEY GIRL!

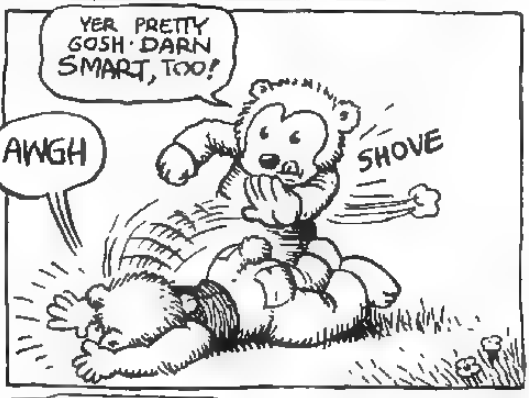
BEVERLY GOES HOME FOR THE WEEKEND.
BEVERLY, WHY DON'T YOU GO IN THE LIVING ROOM AND TALK TO YOUR GRANDPARENTS WHILE I'M MAKING THE DINNER??
AW MOM, DO I HAVE TO?
YES, YOU DO! NOW GO ON!
BEVERLY'S CAR
GRAND PARENT'S CAR
GET GOING! THEY HAVEN'T SEEN YOU FOR A LONG TIME!
I DONNO WHAT TO SAY TO THEM...
...AND DON'T BE RUDE!!
O O-OH-KA-A-AY..
ZO NŪ, BEVALIE, HOW'S DA STUDYIN' AT COLLICH, EH?
OH FINE, GRAN'PA...
ZO YOU HAF MET A NIZE YOUNG MEN? A COLLICH BOY? ISS HE CHEWISH??
ISS DIS BOY A MENSCH??
HE'S AN ARTIST, GRAN'MA... HE'S NOT A "COLLEGE BOY"!
HE'S NOT IN COLLICH?? ISS DIS YOUNG MEN WOIKING IN A BEESNESS??
A OTTIST? VOT CHOO SAY... HE'S A OTTIST??
(WHY DOESN'T SHE SHAVE HER LEGS, I ESK YOU?)
NO, HE'S NOT IN BUSINESS, EITHER... HE'S A BRILLIANT ABSTRACT-EXPRESSIONIST PAINTER!!
...A SHMENDRIK.
HE'S VOT? WHICH ISS HE? PAINTS VOT? EXPRESHUNS?? DOES HE MAKE ANY MONEY AT DIS PAINTING OF HIS?
TSK! THERE'S MORE IMPORTANT THINGS IN LIFE THAN MAKING MONEY, YOU KNOW... HE'S A GREAT ARTIST! THE ONLY TRUE GENIUS I'VE EVER MET IN MY LIFE!
A CHEENIUS SHE SAYS... HAH... BUT HE'S NOT OINING A LIVING BEING A CHEENIUS, ISS HE? OY, A BEATNIK DIS FELLOW IS, EY?
OY BEVILY
END

...and now, those cute, adorable little
BEARZY WEARZIES
© BY R. CRUMB '79
JIPPO'S PONDERING THE BIG QUESTIONS...
HOW DO YOU EVEN BEGIN TO UNTANGLE YOURSELF FROM THE BIG ILLUSION ??
WE ARE CONDITIONED FROM BIRTH TO ACCEPT A CERTAIN VIEW OF REALITY! THERE ARE LAYERS UPON LAYERS OF THESE HABITUAL RESPONSES !!
DON'T PANIC... YA GOT TO WORK AT IT...
FERGIT IT!
PRACTICE MAKES PERFECT, BUNKY!
YEAH, YOU TALK IT UP... WHY DON'T YOU DO IT?
ANYWAY, PRACTICE WHAT?!
PRACTICE DETACHMENT... TRY TO PRETEND YOU'RE IN A BIG MOVIE, AND YOU'LL COME TO SEE THAT YOU ARE IN A BIG MOVIE!!
WORDS TO LIVE BY ALRIGHT, BOOPS, BUT ONLY THE MOST DEVOTED MYSTICS CAN ACTUALLY PULL IT OFF...
I'M TOO BUSY TRYING TO HAVE FUN, MYSELF... NO HOPE FOR ME!
THERE'S NO PEACE FOR THE LIVING... I'M CONVINCED OF IT...
YEAH YEAH, MAYBE SO, BUT HELL, DON'T TAKE IT SO DAMN PERSONAL!
WORRYING ABOUT IT SEEMS FOOLISH TO ME.
YEAH, YEW...

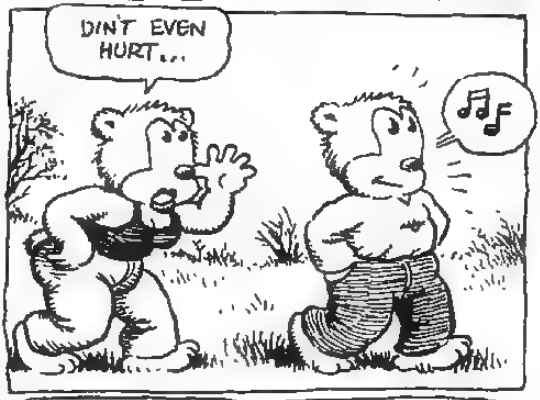
HOW 'BOUT WHEN YER HORMONES START ACTIN' UP?? THEN YOU WON'T BE SO COOL!
SO, AT LEAST I GOT A GOOD EXCUSE! WHAT'S YOUR EXCUSE, BUSTER?!?

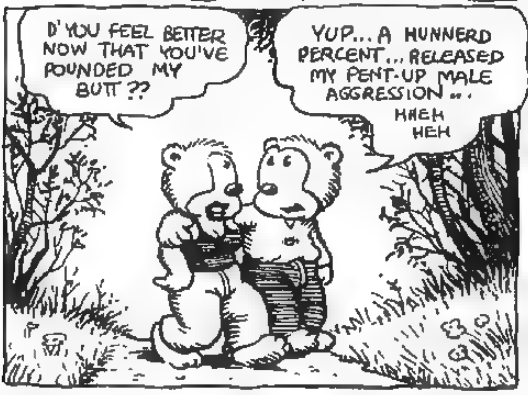
YOU'RE CUTE...
I YAM??

YEAH, YOU ARE... AN' Y' KNOW WHAT ELSE?
NO... WHAT? TELL ME!!


YER PRETTY GOSH-DARN SMART, TOO!
AWGH
SHOVE

TAKE THIS! 'N' THIS 'N' THIS 'N' THIS!
BAF
BAF
BAF
BAF
AOW
AOW
AOW
AOW


DIN'T EVEN HURT...
♫F

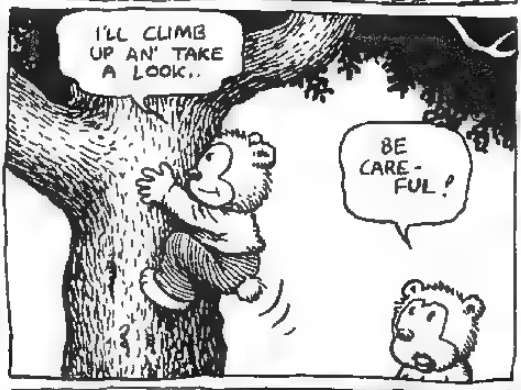

D'YOU FEEL BETTER NOW THAT YOU'VE POUNDED MY BUTT??
YUP... A HUNNERD PERCENT... RELEASED MY PENT-UP MALE AGGRESSION... HAEH HEH

WELL, ALL I CAN SAY IS IT'S A GOOD THING MY BUTT'S NOT TOO SENSI-TIVE...
REALLY! THERE'S NO TELLING WHAT MEANNESS I MIGHT GET INTO IF I DIDN'T HAVE THAT THING TO BEAT ON NOW 'N' THEN...

AKSHULLY IT FEELS GOOD WHEN YOU PUMMEL IT... IT'S INVIGOR-ATING...
TERRIFIC! THEN I DON'T HAFTO FEEL GUILTY AFTER I DO IT!
UH-UH!

I'M HUNGRY
OH YEAH? DON'T WORRY, I'LL FIND US SOMETHIN' TO EAT...

I SEE A BIRD'S NEST AWAY UP IN THIS OLD OAK TREE... MIGHT BE EGGS IN IT!
YUM YUM


I'LL CLIMB UP AN' TAKE A LOOK..
BE CARE-FUL!

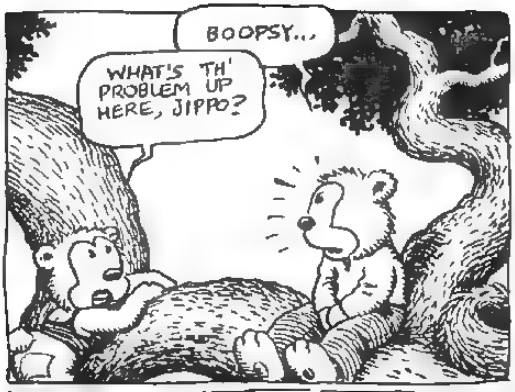
WHEW! THAT NEST IS HIGHER UP THAN I THOUGHT!

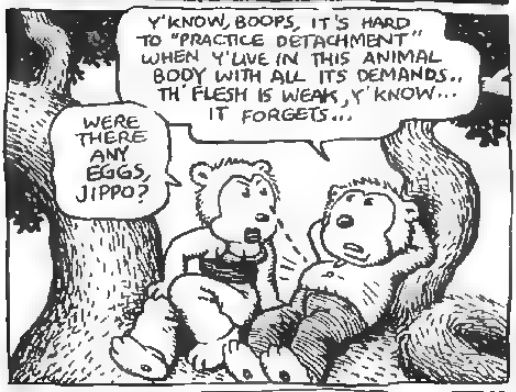
AH HM! EGGS SURE ENUFF!

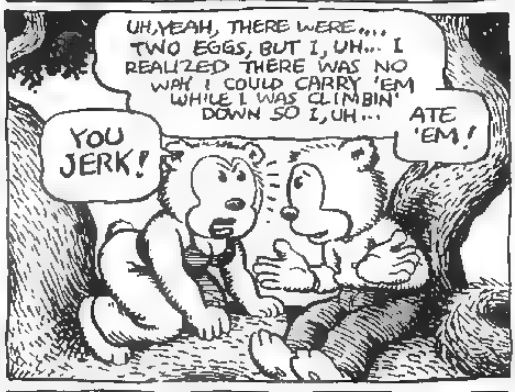
MMM... I'LL TAKE 'EM!
GLOM

BOOPSY WILL BE VERY PLEASED WITH— HEY WAIT! HOW WILL I CARRY THESE AN' CLIMB DOWN AT TH' SAME TIME!?

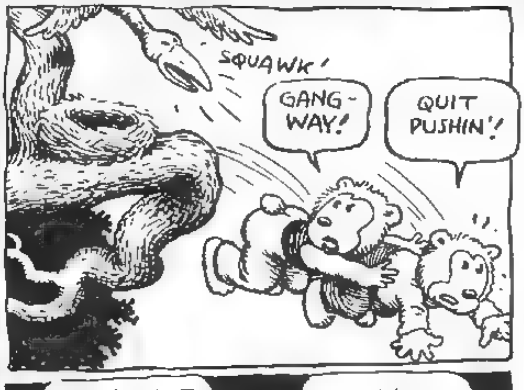
WHY'S HE TAKING SO LONG?? I GUESS I'LL HAFTO CLIMB UP THERE AN' SEE WHAT HE'S DOING!

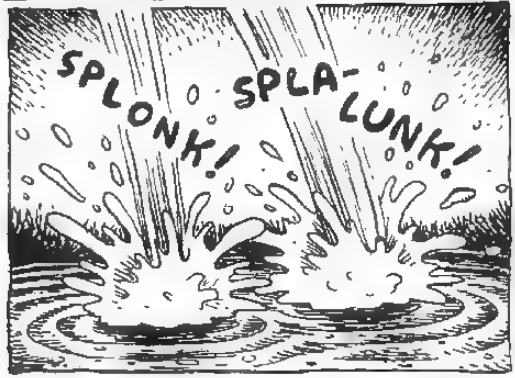

BOOPSY...
WHAT'S TH' PROBLEM UP HERE, JIPPO?

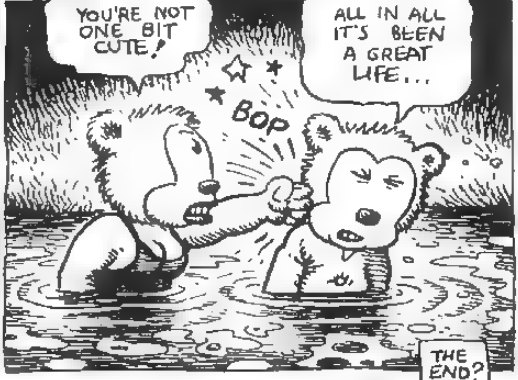

Y'KNOW, BOOPS, IT'S HARD TO "PRACTICE DETACHMENT" WHEN Y'LIVE IN THIS ANIMAL BODY WITH ALL ITS DEMANDS.. TH' FLESH IS WEAK, Y' KNOW... IT FORGETS...
WERE THERE ANY EGGS, JIPPO?

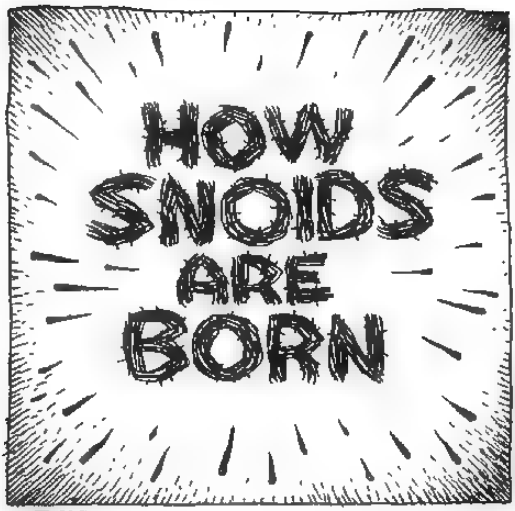

UH, YEAH, THERE WERE.... TWO EGGS, BUT I, UH... I REALIZED THERE WAS NO WAY I COULD CARRY 'EM WHILE I WAS CLIMBIN' DOWN SO I, UH...
ATE 'EM!
YOU JERK!

UH-OH, HERE COMES TROUBLE! THAT'S A NASTY LOOKIN' BIRD!
LET'S GET OUTA HERE!


SQUAWK!
GANG-WAY!
QUIT PUSHIN'!

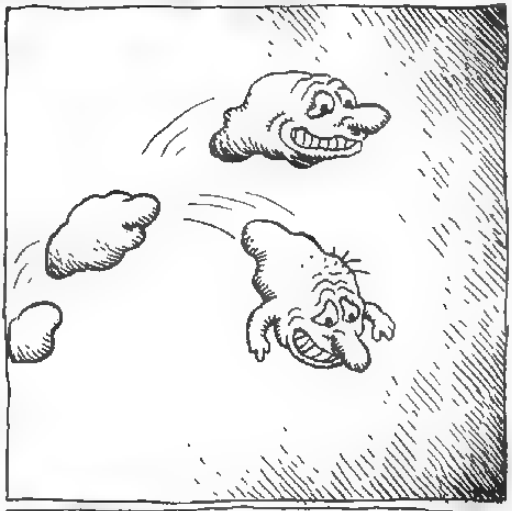

SPLONK!
SPLA-LUNK!

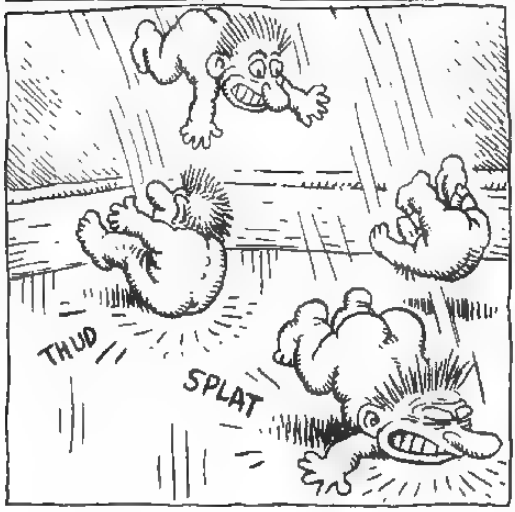

YOU'RE NOT ONE BIT CUTE!
ALL IN ALL IT'S BEEN A GREAT LIFE...
BOP
THE END?


HOW SNOIDS ARE BORN

THOUGHTS OF DISMEMBERED WOMEN
OOH
AHH
YEAH
AW

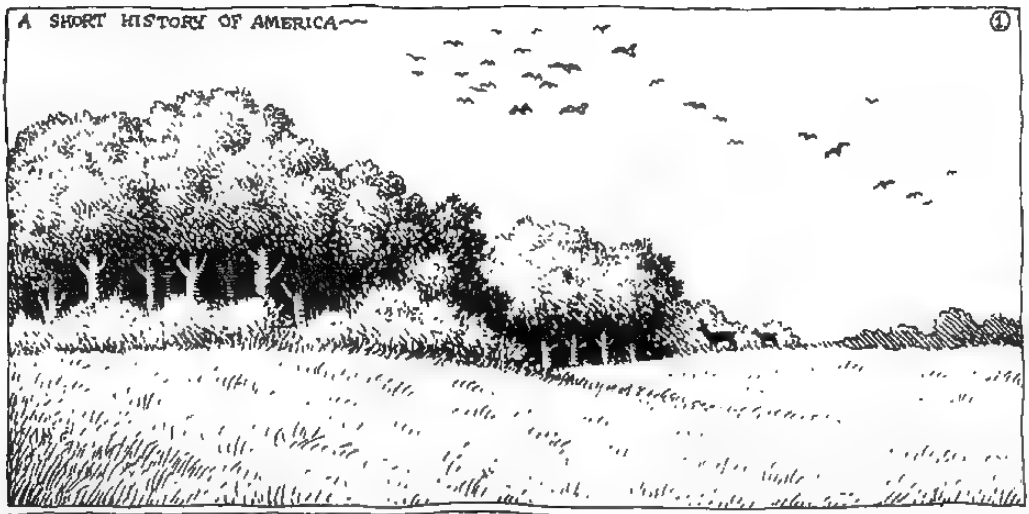
AAHHH!!!
SQUIRT!

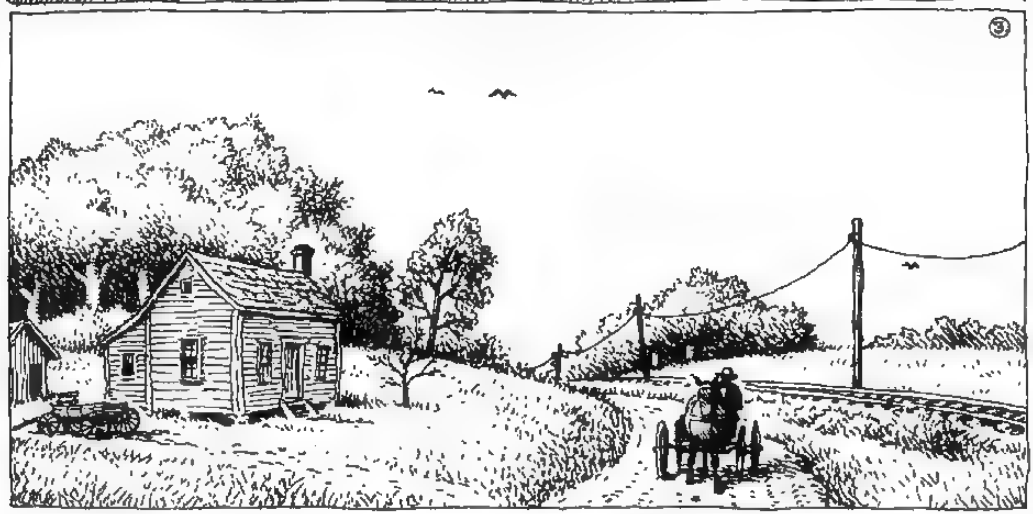


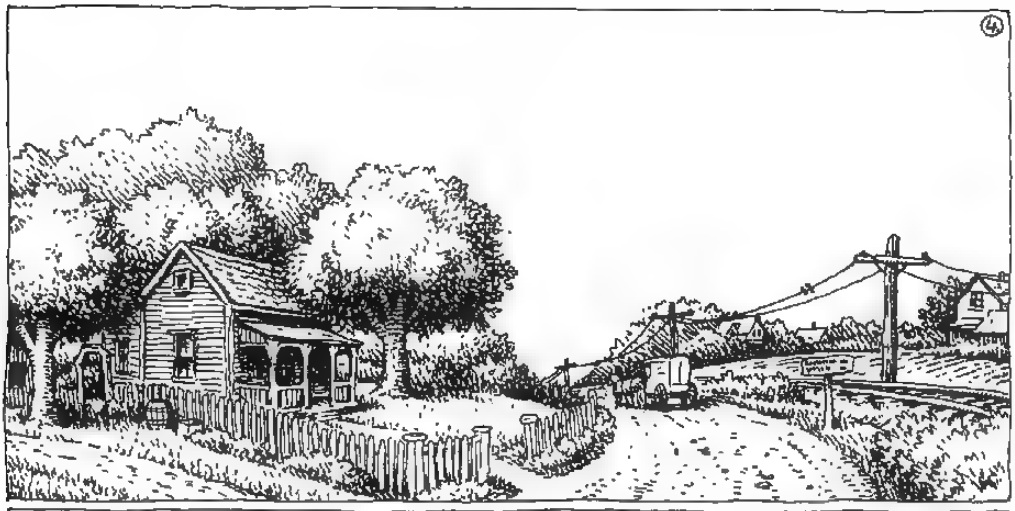

THUD
SPLAT

GIT ATTA HERE, ALL O' YEZ.. G'WAN! SCRAM! SCOOT! AN' DON'T LET ME SEE YER UGLY FACES AROUND THIS NEIGHBORHOOD!!
GRR
WAH!
END

A SHORT HISTORY OF AMERICA—

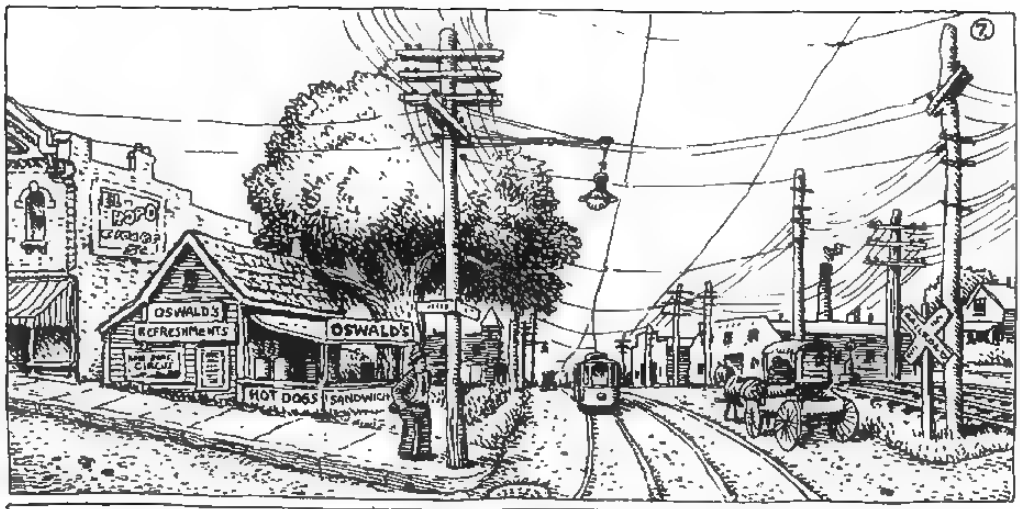


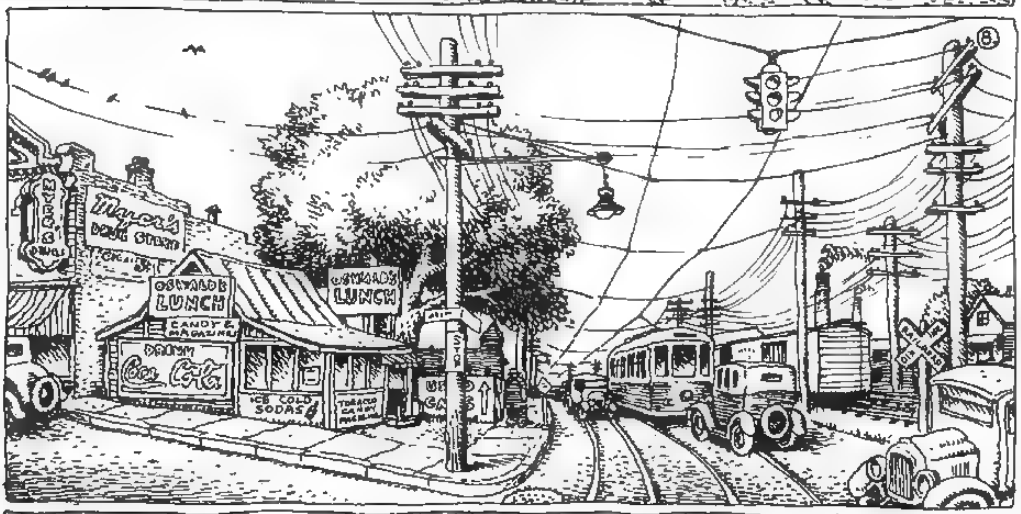



4

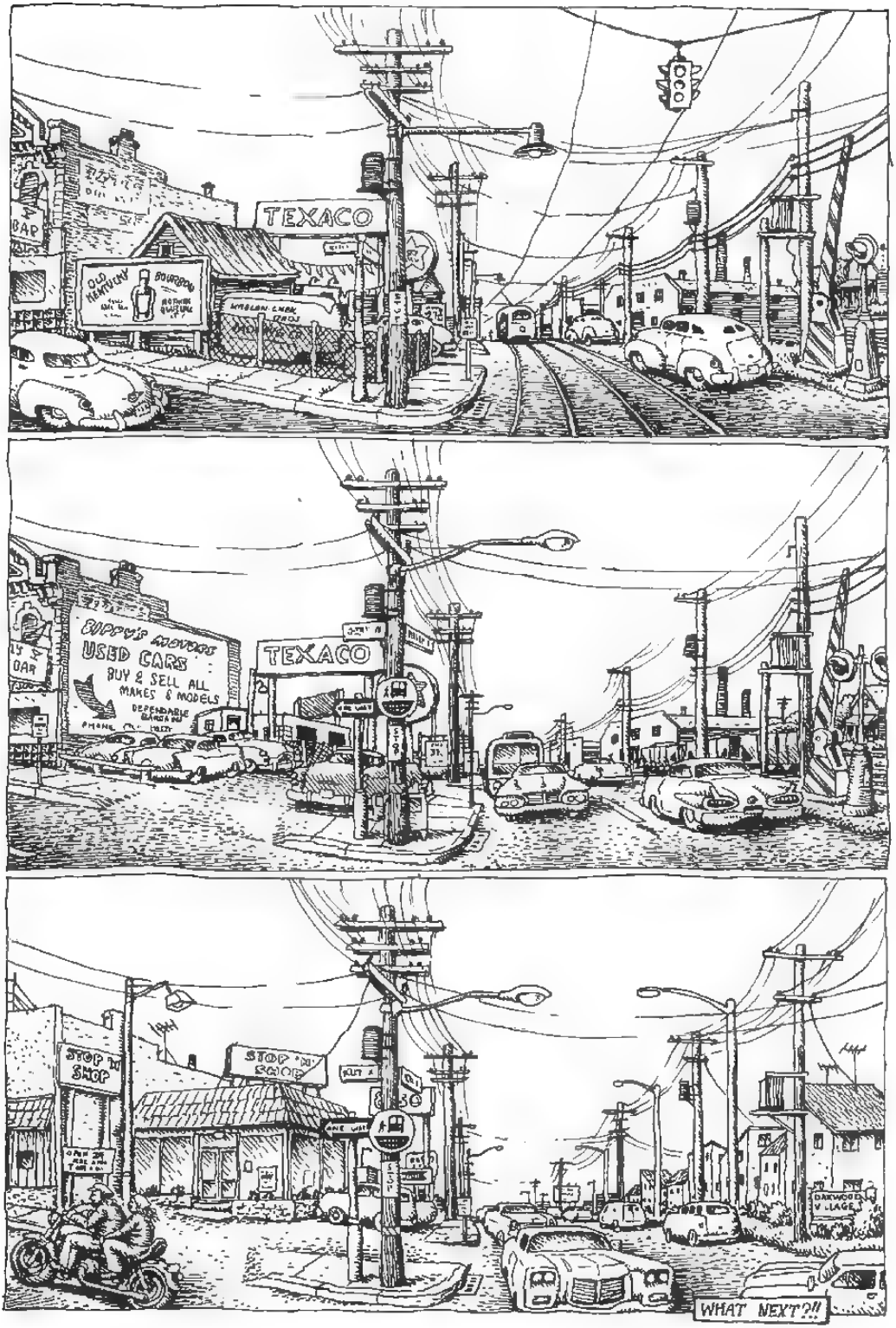
5
RAILROAD
CROSSING

6
RAILROAD
CROSSING


7
OSWALD'S
REFRESHMENTS
OSWALD'S
HOT DOGS
SANDWICH

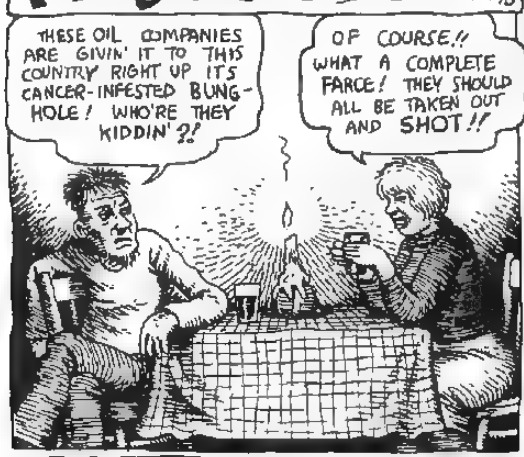

8
OSWALD'S
LUNCH
CANDY & MAGAZINES
DRINK
Coca Cola
ICE COLD
SODAS
OSWALD'S
LUNCH

9


TEXACO
BAR
OLD HERMITAGE
BOURBON
TEXACO
BUDDY'S ADVENTURE
USED CARS
BUY & SELL ALL
MAKES & MODELS
DEPENDABLE
BAR
STOP 'N' SHOP
STOP 'N' SHOP
ONE WAY
OAKWOOD
VILLAGE
WHAT NEXT?!!

THOSE DHARMA BHUMS

BY R. CRUMB

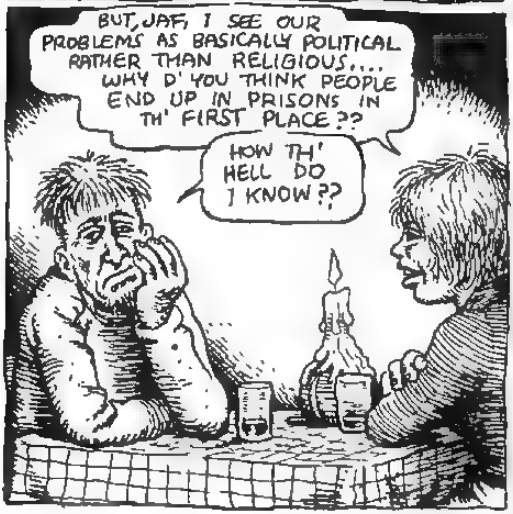


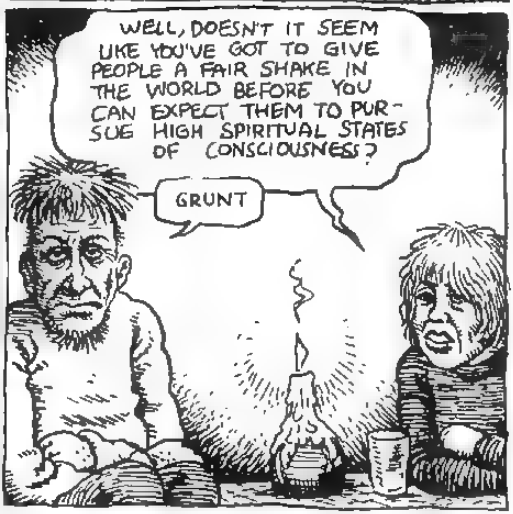
OKAY, OKAY... INSTANT GRATIFICATION, HERE I COME!
THIS IS AN EXCELLENT BURGUNDY.
GLUG!

YOU LITTLE HEDONISTIC NARCISSIST! I'VE GOT TO BITE YOU!!
HA HA HA.. SILLY BOY!!

GNUNG!
AAOOW!

JEEZIZ... AREN'T YOU THE HOT-BLOODED BEAST!!
I KNOW..I SHOULD BE LOCKED UP IN A ZEN MONASTERY FOR FIVE YEARS—HEY! Y'KNOW WHAT? THEY OUGHTA TURN ALL THE PRISONS INTA ZEN MONASTERIES!!


BUT, JAF, I SEE OUR PROBLEMS AS BASICALLY POLITICAL RATHER THAN RELIGIOUS.... WHY D' YOU THINK PEOPLE END UP IN PRISONS IN TH' FIRST PLACE??
HOW TH' HELL DO I KNOW??


WELL, DOESN'T IT SEEM LIKE YOU'VE GOT TO GIVE PEOPLE A FAIR SHAKE IN THE WORLD BEFORE YOU CAN EXPECT THEM TO PURSUE HIGH SPIRITUAL STATES OF CONSCIOUSNESS?
GRUNT

TALK TALK TALK.... I THINK I MUST GO MAD!
COOL IT!

I'VE GOTTA GET THE WORLD OFF MY SHOULDER... I KNOW, I'LL BACK-PACK UP TO THE SIERRAS AND SPEND ABOUT A WEEK UP THERE EATING NUTS AN' RAISINS AN' TALKIN' TO GOD!
HEY GREAT IDEA, JAF!!

BUT BEFORE YOU GO, I HAVE A SUGGESTION... LET'S YOU AND ME HAVE A LITTLE TRYST OVER AT MY PLACE... JUST TH' TWO OF US...
"TRYST"?
COFFEE AND CONFUSION
BIG LOUIE'S
LADY WRESTLING

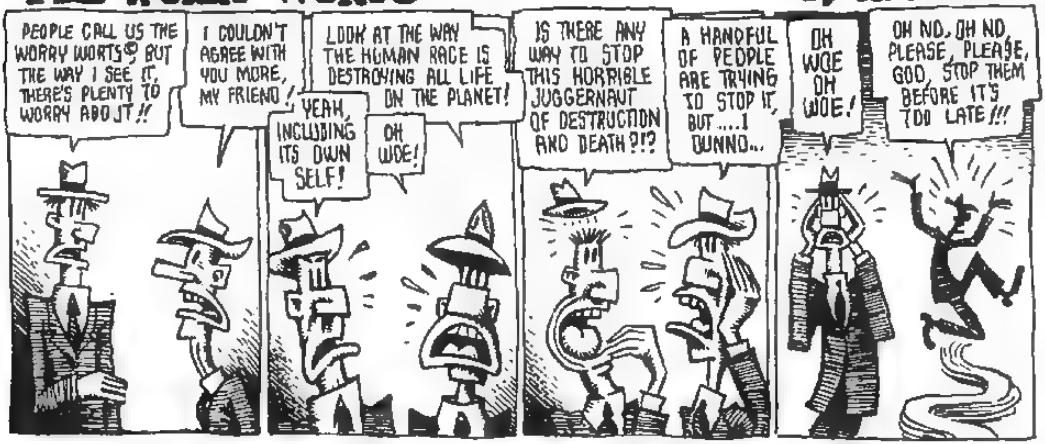
SURE...OUR OWN PRIVATE PARTY... ORGY, IF YOU LIKE...I CAN BE HAD, JAF... FOR YOU I COULD DO ANYTHING...
ANYTHING??
YOU NAME IT...

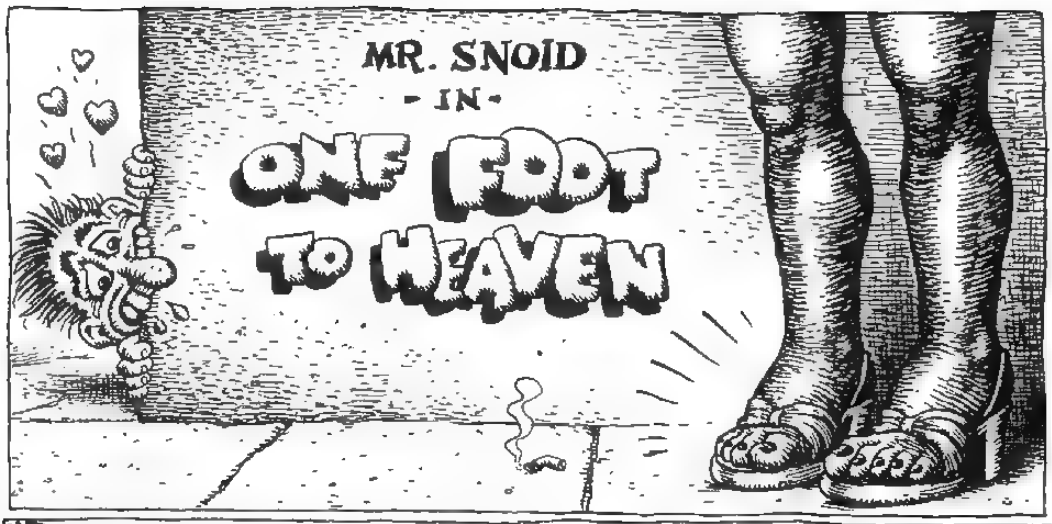
I'LL EVEN MAKE YOU AN OMELETTE IN TH' MORNING..
OKAY... SURE... HEH HEH
CLUB NIGHTMARE
EL RANGOO

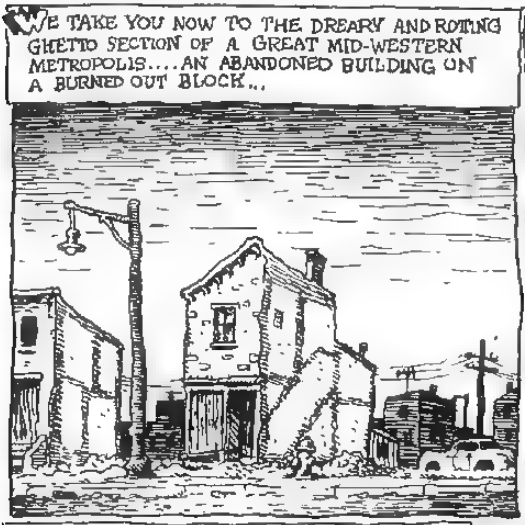
MY WORST FEAR, SUZETTE.... YOU WANNA HEAR THIS? THIS'S HEAVY... YOU'RE THE FIRST PERSON I'VE EVER TOLD THIS TO...
YEAH, I'M LISTENING... GO AHEAD... I'M ALL EARS..
ESPRESSO

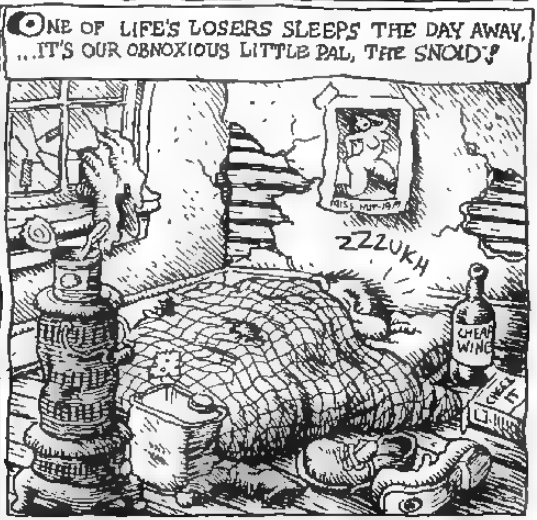
THE WORRY WORTS

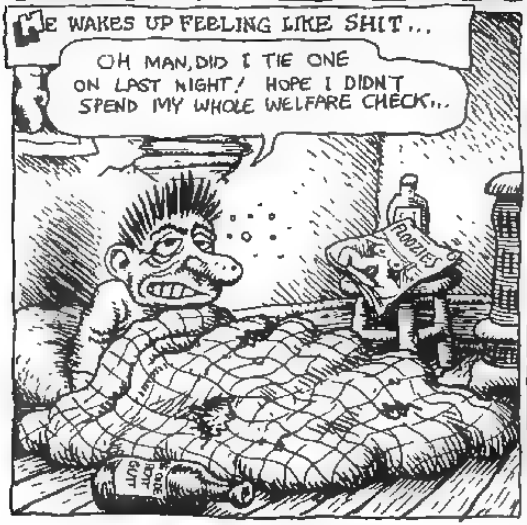
by R. Crumb



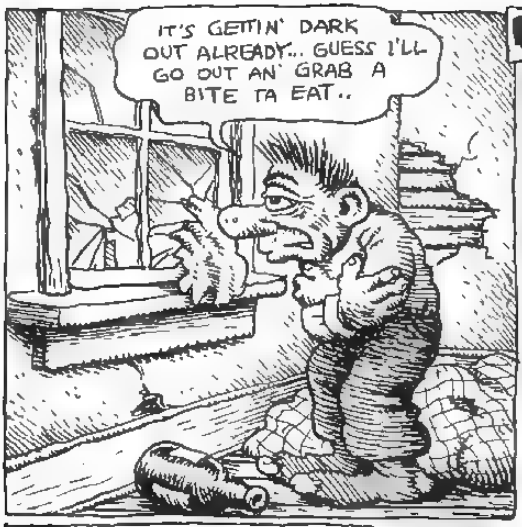

MR. SNOID
- IN -
ONE FOOT TO HEAVEN


WE TAKE YOU NOW TO THE DREARY AND ROTING GHETTO SECTION OF A GREAT MID-WESTERN METROPOLIS.... AN ABANDONED BUILDING ON A BURNED OUT BLOCK...


ONE OF LIFE'S LOSERS SLEEPS THE DAY AWAY, ...IT'S OUR OBNOXIOUS LITTLE PAL, THE SNOID!
MISS MUFFET
ZZZUKH
CHEAP WINE

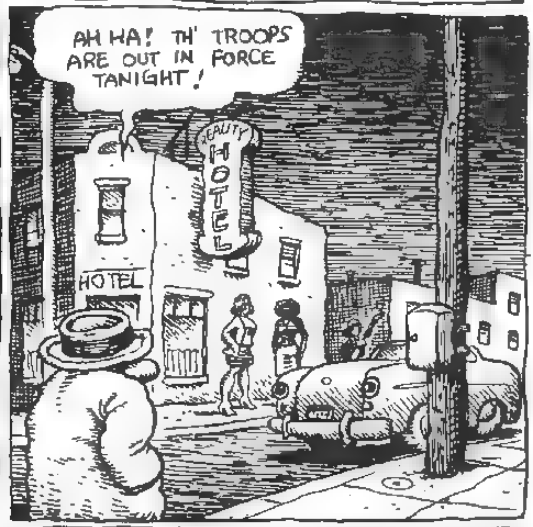

HE WAKES UP FEELING LIKE SHIT...
OH MAN, DID I TIE ONE ON LAST NIGHT! HOPE I DIDN'T SPEND MY WHOLE WELFARE CHECK...
FOODIES
PAT PAT

BRRR.. IT'S COLD IN HERE AN' I'M ALL OUT OF KEROSINE!!
GODDAMMIT!
CLANK!


IT'S GETTIN' DARK OUT ALREADY... GUESS I'LL GO OUT AN' GRAB A BITE TA EAT..

HIS EXPENSES ARE MINIMAL...
YUM
RED HOT
50¢

MMM...THAT WAS GOOD! TH' WHORES SHOULD BE OUT ON 65TH' STREET BY NOW... ME THINKS I'LL GO OVER THAT WAY AN' DO SOME "WINDOW SHOPPING"... HEH HEH..
TOOL & DIE CO.


AH HA! TH' TROOPS ARE OUT IN FORCE TANIGHT!
BEAUTY HOTEL
HOTEL

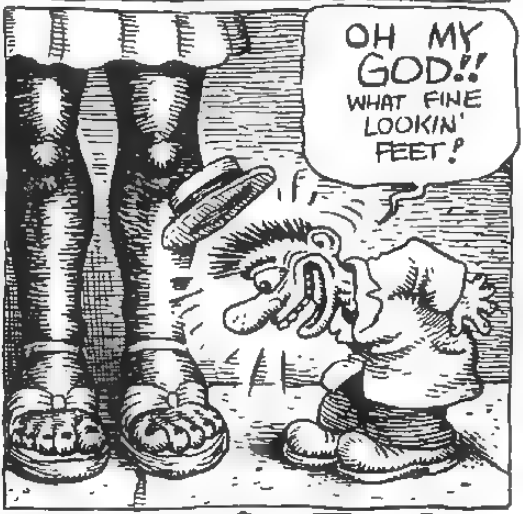
NUDE ENCOUNTER
THERE GOES A FIRST-CLASS SAP!! THOSE STREET JOINTS ARE ALL RIP-OFFS!!
ADULT MOVIES
GREEN DOOR

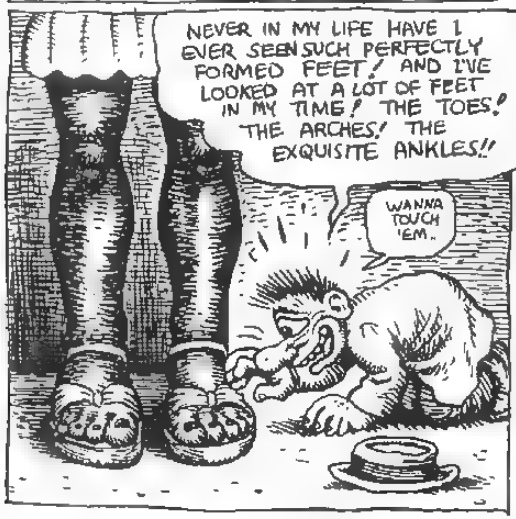
NOW THIS IS A NICE PIECE O' MATERIAL I WOULDN'T MIND SHACKIN' UP WITH! NO SIR!!
?

YOU COULDN'T AFFORD IT, YA LITTLE CREEP!! NOW GIT OUTA MY SPACE BEFORE I KICK YER ASS INTA TH' MIDDLE O' NEXT WEEK!!
AH FUCK YOU, YA FILTHY SLUT!

DIRTY CUNTS GOT A LOTTA NERVE TURNIN' UP THEIR NOSES AT ME!
AS IF THEY'RE ANYTHING BUT A PIECE A' ASS ON THE BLOCK FOR SALE!!
LOUSY STINKIN' NO GOOD GRRRARNK.

OOPS! S'CUSE ME, I ALMOST —


OH MY GOD!! WHAT FINE LOOKIN' FEET!


NEVER IN MY LIFE HAVE I EVER SEEN SUCH PERFECTLY FORMED FEET! AND I'VE LOOKED AT A LOT OF FEET IN MY TIME! THE TOES! THE ARCHES! THE EXQUISITE ANKLES!!
WANNA TOUCH 'EM.

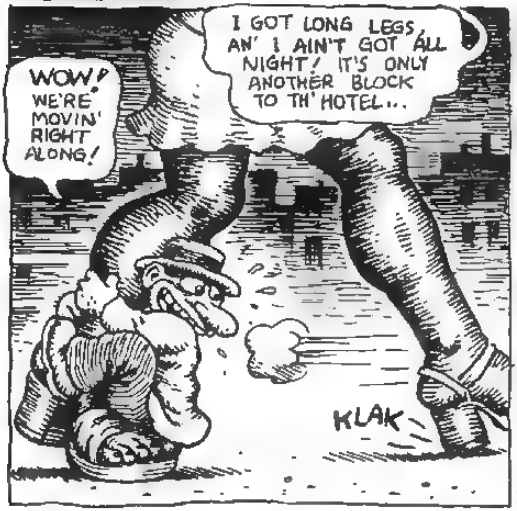
EVEN THE HEELS ARE FLAWLESS!! BE STILL MY HEART!
I AM FILLED WITH A BURNING DESIRE TO MAKE LOVE TO THOSE GODDESS FEET!!

ER, EXCUSE ME YOUNG LADY... I DON'T USUALLY DO THIS SORT OF THING BUT, UH, HOW MUCH FOR AN HOUR WITH THE FEET?

WHATCHOO SAY?? AN HOUR WITH MY FEET??
WHAT YOU WANNA DO WITH 'EM??
DON'T WORRY, I'LL BE VERY NICE TO 'EM... HOW MUCH?!

TWENTY AN' TEN FO' TH' ROOM.... YOU DRIVIN' SWEETHEART?
NAH...
YOU SURE YOU GOT TH' MONEY HONEY??
YEAH YEAH I GOT IT!

WE'LL HAVE T'WALK TO TH' FLEA-BAG JOINT DOWN TH' STREET, THEN... COME ON, STUD, GET ON TH' FOOT!
OBOY OBOY OBOY
LEAP


WOW! WE'RE MOVIN' RIGHT ALONG!
I GOT LONG LEGS, AN' I AIN'T GOT ALL NIGHT! IT'S ONLY ANOTHER BLOCK TO TH' HOTEL...
KLAK

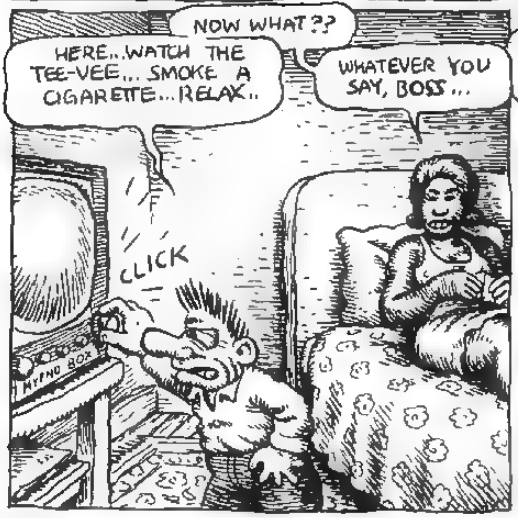
HERE WE ARE, SWEET DADDY! PAY THE MAN FO' TH' ROOM!
HUH? OH... YEAH...
KLONK!

TEN BUCKS...
YEAH.. I GOT IT.. HERE! HERE!

I OUGHTA CHARGE EXTRA FOR ALL THIS WALKIN' I GOTTA DO, HONEY!
WHAT EVER YOU SAY, MA'AM!

HERE WE ARE, LUV,... NOW, HOW YOU WANT THIS BIZNIZ DONE?
HMM

YOU WANT ME TA GIT UNDRESSED?
NO NO...YOU JUST LAY DOWN ON TH' BED... G'WAN...


NOW WHAT??
HERE..WATCH THE TEE-VEE... SMOKE A CIGARETTE... RELAX..
WHATEVER YOU SAY, BOSS...
CLICK
HYPNO BOX

AN' NOW DON'T BOTHER ME FOR AN HOUR, ALRIGHT??
THAT SUITS ME FINE... HAVE FUN, SWEETHEART!
NOISE
NOISE
NOISE
NOISE

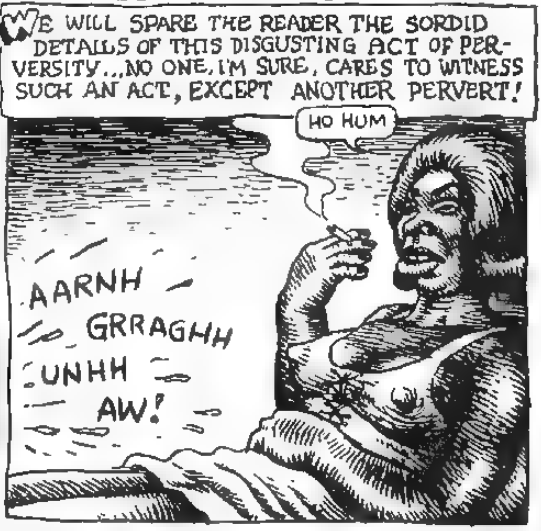
AHHH! NOW, MY LOVELIES, OUR GOLDEN HOUR HAS COME! (THOUGH I CAN ILL AFFORD IT)!
OH I'M SO EXCITED I DONT KNOW WHERE TO BEGIN...

WELL, FIRST WE MUST REMOVE THESE SHOESIES, MY LITTLE LOVE SLAVES... HEH HEH...

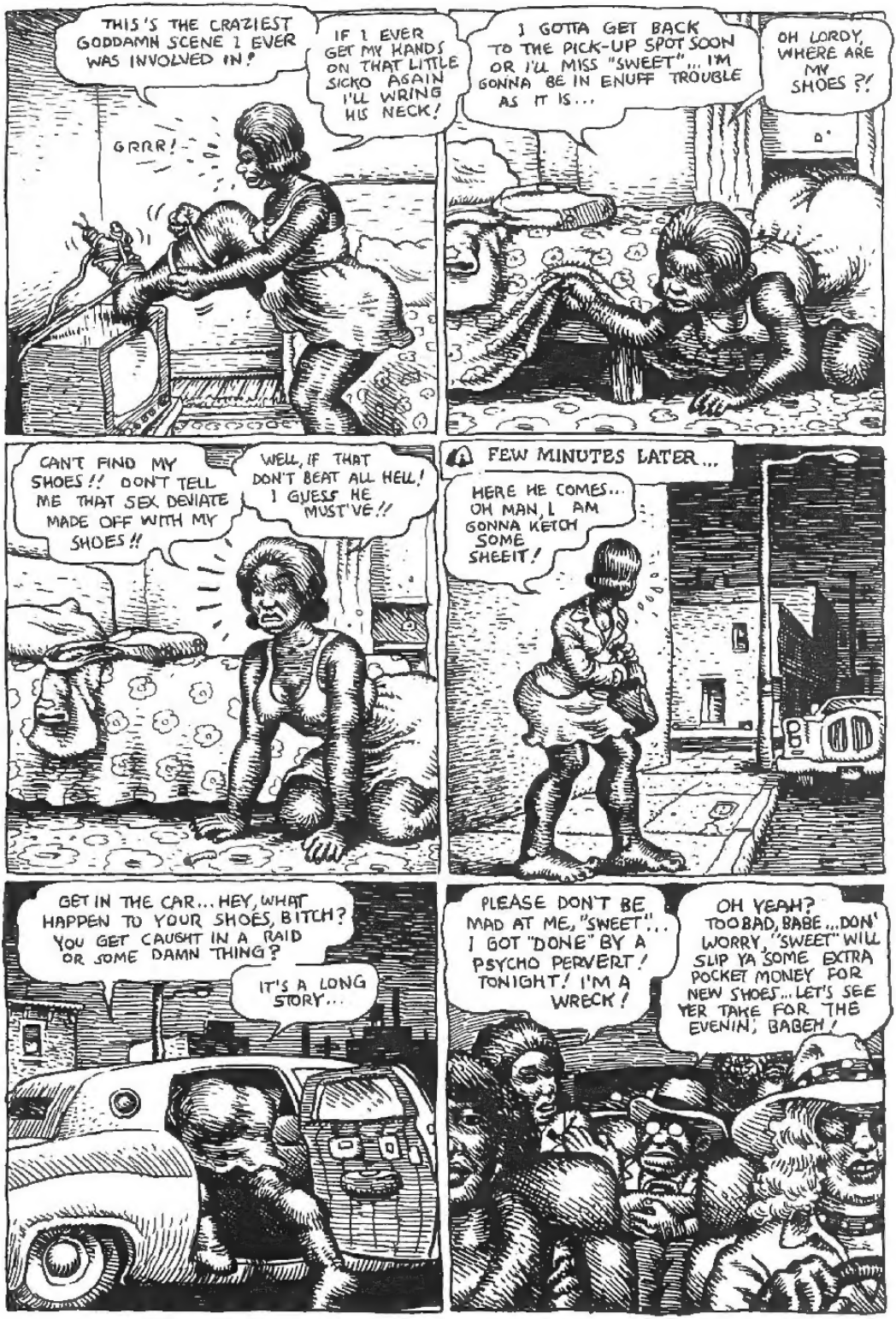
WE'LL JUST PUT YOUR LOVELY FOOT-WEAR OVER HERE NICE AN' NEAT LIKE... MY, WHAT FINE HIGH-HEELS!!

THAT'S BETTER... NOW WE CAN CUDDLE UP TOGETHER...
COME ON, LET'S GET INTIMATE!

NOW I'M GONNA WORK ON EACH OF YOU, ONE AT A TIME... STARTING WITH THIS ONE!
GOTCHA!


WE WILL SPARE THE READER THE SORDID DETAILS OF THIS DISGUSTING ACT OF PERVERSITY...NO ONE, I'M SURE, CARES TO WITNESS SUCH AN ACT, EXCEPT ANOTHER PERVERT!
HO HUM
AARNH
GRRAGHH
UNHH
AW!

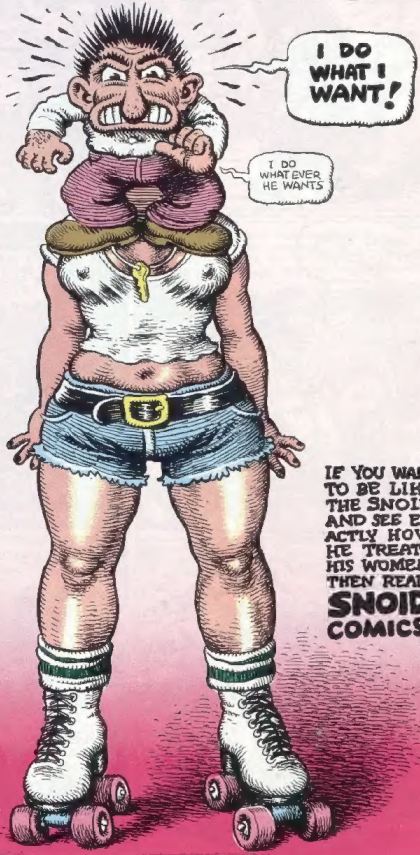
I'M SO TIRED... DIDN' GET MUCH SLEEP LATELY... HOPE I DON'T FALL ASLEEP NOW... GOTTA KEEP AWAKE....
OH OOH AHH
....ZZZZZAWKHH
SEVERAL HOURS LATER....
OH SHIT! I NODDED OUT! HEY! WHAT TIME IS IT?
WHERE'S THE RUNT?? HE'S GONE! —AN' WHAT IN TH' HAIL HAPPENED TO MY—— OH FUCK!
THAT LOUSY LITTLE PERVERT! LOOK WHAT HE DONE TO MY LEFT FOOT!!
FACE DRAWN ON WITH EYE BROW PENCIL AND LIPSTICK
AN MY RIGHT FOOT! HE TIED IT TO THE TV WITH 'LECTRICAL CORD AN' STUCK STUFF FROM MY PURSE ALL OVER IT!!
THIS IS A TWISTED MUTHA FUCKUH!
ENOID 1979


THIS'S THE CRAZIEST GODDAMN SCENE I EVER WAS INVOLVED IN!
IF I EVER GET MY HANDS ON THAT LITTLE SICKO AGAIN I'LL WRING HIS NECK!
GRRR!
I GOTTA GET BACK TO THE PICK-UP SPOT SOON OR I'LL MISS "SWEET"... I'M GONNA BE IN ENUFF TROUBLE AS IT IS...
OH LORDY, WHERE ARE MY SHOES?!
CAN'T FIND MY SHOES!! DON'T TELL ME THAT SEX DEVIATE MADE OFF WITH MY SHOES!!
WELL, IF THAT DON'T BEAT ALL HELL! I GUESS HE MUST'VE!!
FEW MINUTES LATER...
HERE HE COMES... OH MAN, I AM GONNA KETCH SOME SHEEIT!
GET IN THE CAR... HEY, WHAT HAPPEN TO YOUR SHOES, BITCH? YOU GET CAUGHT IN A RAID OR SOME DAMN THING?
IT'S A LONG STORY...
PLEASE DON'T BE MAD AT ME, "SWEET"... I GOT "DONE" BY A PSYCHO PERVERT! TONIGHT! I'M A WRECK!
OH YEAH? TOO BAD, BABE... DON' WORRY, "SWEET" WILL SLIP YA SOME EXTRA POCKET MONEY FOR NEW SHOES... LET'S SEE YER TAKE FOR THE EVENIN', BABEH!

DADDY, I DIDN' MAKE A CENT TONIGHT, BUT IT AIN'T MY FAULT! I'D SWEAR ON A STACK O' BIBLES! THAT PERVERT GAVE ME KNOCK-OUT DROPS, AN' THEN HE TIED ME TO TH' TV, AN' THEN HE—
WHAT? NO MONEY?!
YOU GONNA WALK HOME, BAY-BEH! GET OUTA TH' CAR!
EEK!
KA-BOOM!
I GOT TO MAINTAIN DISCIPLINE IN TH' STABLE, YOU UNNASTAND ME, BITCHES ??
WE UNDER-STAND, "SWEET"
THAT DIRTY @☆!!!*!
MAN, IT'S A HELLUVA FUCKIN' LIFE, THIS WHORIN'... IF IT AIN'T TH' COPS, IT'S TH' PIMP/ IF IT AIN'T TH' PIMP, IT'S TH' TRICK—
HOTEL
BEEP BEEP!
LOOK OUT, LADY! CLEAR THE STREETS!!
WHUT TH'— IT'S THE LI'L CREEP IN SOME KINDA LI'L CAR!!
BEEP! BEEP!
I KEEP TH' OTHER ONE FOR SPARE PARTS! TEE HEE HEE!!
PUTT PUTT PUTT
END

Mr. Snoid Among His Fellow Humans
I'M JUST FULL O' MEANNESS!
HE'S BRISTLING WITH HOSTILITY!
GOD, HOW I HATE PEOPLE!
I LOATHE EVERY PERSON I SEE ON THE STREET!
LOOKIT THAT STUPID ASS-HOLE!
NORMAL GUY
I HOPE AND PRAY FOR NUCLEAR WAR TO COME AND MAKE A CLEAN SWEEP OF THE WHOLE BIZNIZ!
I'D JUST LAUGH!
I'D KILL SOME O' THESE MYSELF IF I HAD TH'—
SCREEEEE
EEYAAH
WHAT'S GOIN' ON?
THUD
HA-HA! SERVES YOU RIGHT!
OH MY GOD
VERY FUNNY, MR. SNOID!

MEET THE SNOID



NOW HERE'S A DUDE WITH ABSOLUTE SELF-CONFIDENCE! NEVER HAD A SELF-DOUBT IN HIS ENTIRE LIFE! AND NO QUALMS OF CONSCIENCE HAVE EVER STOOD IN HIS WAY! THE RESULT: THIS UGLY LITTLE CREEP HAS MORE CUTE GIRLS CHASING AFTER HIM THAN A 747 JET-PLANE CAN HAUL! THERE'S NO LAW TO PREVENT THE LANDSCAPE FROM BEING LITTERED WITH THE WOMEN THIS NASTY LITTLE FELLOW HAS USED UP AND THROWN AWAY!

IF YOU WANT TO BE LIKE THE SNOID AND SEE EXACTLY HOW HE TREATS HIS WOMEN, THEN READ **SNOID COMICS!**